

Lincoln Theatre Audition Packet

***Bus Stop* by William Inge**

Audition Information

- **Audition Date:** Wednesday, October 8th, 2025
 - **Time:** 2:00pm - 5:00pm
 - **Location:** Auditorium
 - **Callbacks:** Thursday, October 9th, 2025
 - **Rehearsals:** October 14th - November 19th
 - **Performance Dates:** November 20th, 21st, 22nd
 - **To signup for auditions, fill out the form:**
<https://forms.office.com/r/UBjrX2ReXJ>
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The Play

On a snowbound night in 1955, a bus is forced to stop at a small roadside diner in rural Kansas. The passengers and locals find themselves unexpectedly stuck together until the storm clears, creating a night full of tension, humor, and surprising tenderness.

Among the travelers are Bo, a hotheaded young cowboy determined to marry Cherie, a nightclub singer who isn't sure she wants him; Virgil, Bo's older, steady friend; Dr. Lyman, a once-brilliant professor battling inner demons; and Carl, the bus driver. At the diner, they meet Grace, the tough but caring owner, Elma, an inquisitive young waitress, and Will, the local sheriff.

As the night unfolds, conflicts bubble up, secrets are revealed, and connections spark between strangers. What begins as an inconvenient delay turns into a night of personal revelations, unlikely bonds, and a deeper understanding of what it means to love and be loved.

Character Descriptions

- **Cherie:** A nightclub performer, pretty but rough around the edges. Dresses flashily. Southern accent helpful. Sings, not necessarily well.
 - **Bo Decker:** A brash young cowboy, loud and naïve, struggles with manners. Tall/strong presence preferred. Requires physical energy. Accent: Midwestern/rural.
 - **Virgil Blessing:** Bo's older friend, a father figure. Warm, kind. Western dress (boots, hat). Plays guitar.
 - **Grace Hoylard:** Owner of the diner. Practical, sharp-tongued, but compassionate.
 - **Elma Duckworth:** A bright, curious young student. Innocent, excitable, eager to learn.
 - **Dr. Gerald Lyman:** A former college professor, charming but troubled.
 - **Carl:** The bus driver. Warm, sturdy, dependable.
 - **Will Masters:** The sheriff. Strong, authoritative, level-headed.
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Audition Sides

(found on the LHS Theatre web page: <https://www.leonschools.net/Page/58842>)

Side 1: Bo

Side 2: Bo, Virgil

Side 3: Carl, Grace

Side 4: Cherie, Elma

Side 5: Dr. Lyman, Elma

Side 6: Will, Bo, Virgil

Actor Contract

Students must uphold the standards of professionalism and commitment necessary for the success of our theatre program and Lincoln High School.

----- Academic Standing

- You must remain in good academic standing. Participation in the show should not negatively affect your academic performance.**

----- Attendance Policy

- Attendance at all scheduled rehearsals is mandatory.**
- Any unexcused absences may affect your involvement in the show.**
- If you are sick, you must notify Mrs. Wesolowski via Remind a day in advance. Unplanned absences may impact your involvement in the show.**

----- Scripts and Materials

- You are responsible for the care and return of your script. All scripts must be returned to Mrs. Wesolowski at the end of the show.**

----- Behavior and Professionalism

- Respectful and professional behavior is expected at all times toward the production team, fellow cast members, and crew.**
- Follow instructions promptly and maintain a positive attitude during rehearsals and the run of the show.**
- Disruptive or disrespectful behavior may result in removal from the production.**
- Social media conduct must reflect professionalism and respect for cast and crew members. Inappropriate posts or comments may result in disciplinary action, including potential removal from the production.**

----- General Expectations

- Arrive on time and be prepared for all rehearsals and performances.**
 - Take responsibility for learning your lines, blocking, choreography, and music.**
 - Support and encourage your fellow cast members and contribute to a collaborative, creative atmosphere.**
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